

KITCHEN
STORI |



Express
kitchens

Welcome...

Our designers understand the essential role that the kitchen plays in our daily lives. Increasingly we see it becoming the main focal point in our home, where family and friends gather to share meals and create memories.

We provide an extensive range of affordably stylish, high quality kitchens, all designed to inspire and allow you to express your lifestyle. We offer you everything you need to create the perfect living space with a kitchen that is uniquely yours.

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Uniquely Yours

LIFESTYLE

Never before has there been more opportunity to create the ultimate kitchen, based on your lifestyle. With a myriad of choice available including various door styles, colours, textures and accessories, you can devise a space that directly reflects your personality and the way you choose to live your life. Whether you have a flavour for contemporary styling or want to steep yourself in traditional comfort, your own 'personal' kitchen can be realised.

DESIGN

Not to be underestimated, the design of your new kitchen is one of the most important decisions you can make. An infusion of cabinet & appliance layout, feature accessories, colour combinations and finishes, the choices you make will affect how you enjoy your kitchen for many years to come. Luckily we offer plenty of options!

QUALITY

Quality should be an integral aspect of any kitchen you choose to purchase regardless of budget. Whether it is the construction, finish or design detail of our ranges, you can be sure that premium quality is our top priority. With this in mind you are free to concentrate on the look and feel of your new kitchen, confident that the quality is ingrained.

Beyond the kitchen

Open plan living spaces are becoming ever more popular, for the sociable, warm and open atmosphere they encourage and their multi-functional nature. Creating a fluid space which binds both rooms and people together, the kitchen becomes the focal point in the home and is the key area in the house that people are drawn to.

Our 'Beyond the Kitchen' concept allows ease of continuity between various living zones with the introduction of complementary furniture pieces such as media units, sideboards, coffee and side tables. We hope that you find plenty of inspiration throughout the brochure to help you make the perfect choice for your home and lifestyle.

COMPLEMENTARY FURNITURE



SIDEBOARDS



CONSOLE TABLES



SIDE TABLES



MEDIA UNITS



COFFEE TABLES



Timeless Elegance

Timeless Elegance represents enduring sophistication and luxury with kitchens that will last and last. This classic collection brings traditional elements to the fore resulting in a stylish yet homely kitchen space that feels like it has always been there.



ALDANA

The stunning simplicity of the Aldana shaker-style door is accentuated by its narrow frame for a decidedly modern look. This door is accompanied by a host of accessories that will expand your design options to create a kitchen that meets all your expectations.



- 1 Aldana kitchen painted Marine and Stone. Worktops are Dekton Valterra Ultra Compact (island) and Dekton XGloss Tundra Ultra Compact (base units and dresser). Also shows beautiful end panels on the island, created with pilasters and feature plinth.
- 2 A welcoming entrance with cloak and bootroom featuring seating and storage.
- 3 Dresser displaying glazed frames and drawers with an acute angled cornice.
- 4 Island featuring under plinth and narrow pilasters to create a 'framed' look. Also shows walk in pantry featuring base units and open shelves painted Stone.

Handles: K1-195 and K1-198 (See page 65).



EXPRESS COLOURS





1



2 Aldana kitchen painted Light Grey. Worktop is Dekton Entzo Ultra Compact. Also shows use of universal pilaster to create an 'inframe' look and plain glazed frames on worktop dressers and on top of the larder unit on far right.

Handle: K1-210 (See page 65).



1 Aldana kitchen painted Dust Grey. Worktop is Silestone Eternal Charcoal Soapstone quartz on island and Silestone Eternal Serena quartz on back run. Also shows suspended island supported by chunky posts.

Handle: K1-206 (See page 65).



2

JEFFERSON

The ornately constructed Jefferson door with its moulded, raised centre panel will bring your rural space to a different level. Available in Light Oak and Ivory with a large range of specially appointed accessories, the number of design possibilities are endless with this classically elegant kitchen.



1

EXPRESS COLOURS



2

- 1 Jefferson in Light Oak and Ivory combines lots of rich tones and textures creating a feeling of cosiness and homeliness. Worktops are Dekton Milar.
- 2 Dresser with solid oak wine glass holder and wine rack.
- 3 Extra storage and seating are cleverly incorporated with cushioned window seats.

Handles: K1-214 and K1-218 (See page 66).



3



MADISON

Effortlessly chic and stylish, the Madison shaker door with v-groove makes an impressive statement with its simple detailing and selection of accompanying designer accessories. Classic in both function and form Madison will fit happily into any sized space to bring you a kitchen that works hard and looks fabulous.



1

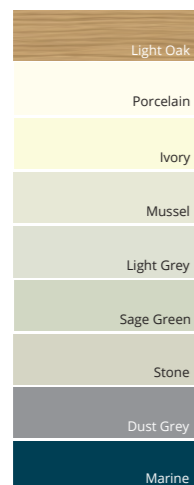


- 1 Madison kitchen in Light Oak and painted Ivory featuring a working overmantle and open shelves in Light Oak to complement the elegant island. Worktops are Silestone Et Calacatta Gold. Chunky pilasters, moulded skirting plinth and traditional cornice combine to add opulence to this classic kitchen.
- 2 This magnificent dresser/media unit is the perfect solution to complete this traditionally styled, open plan living space.

Handles: K1-222 and K1-224 (See page 64).



EXPRESS COLOURS



2



1



- 3 For a traditional look with a modern twist, opt for a mock inframe style. You can also introduce a funky floor design using a multi coloured geometric pattern.
- 4 Madison kitchen painted Light Grey with Dust Grey island unit. Worktops are Dekton Valterra Ultra Compact (back run) and Silestone Kensho quartz (island). Also shows open display wall shelving with decorative brackets. Island is embellished with feature end panels.

Handle: K1-206 (See page 65).



3



- 1 Madison kitchen painted Porcelain and Marine is used to create a modern twist to a traditional setting. Window seats make a stunning and practical storage solution. Worktop is Dekton Kovik.
- 2 The T&G feature on the compact island with breakfast bar and open shelves in Light Oak is reflected on the wall run to enhance the simplistic styling of the Porcelain units.

Handles: K1-255 and K1-257 (See page 64).



2



4

WAKEFIELD

Wakefield is successfully used here to add a more eclectic look and feel to this open plan living space. Brass and orange accessories effectively contrast with the rich, on-trend Marine colour. Open shelving features heavily to add practical and decorative storage and gives this modern living space a sense of warmth and homeliness.



1



2

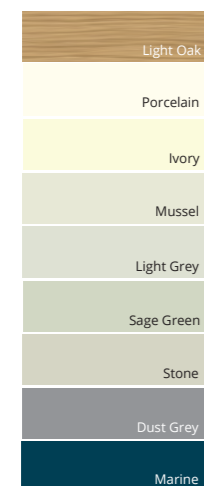


- 1 Wakefield kitchen painted Marine creates a dramatic element to this modern rural home. The multilevel island is designed to effectively divide and reflect the open plan architecture and create functional spaces. Worktops are Caesarstone Supernatural 5143 White Attica.
- 2 Stunning dining area furnished with a complementary sideboard painted Marine.
- 3 This sideboard painted Marine shows off the beautiful grain finish and beaded profile of the Wakefield door.

Handle: K1-277 (See page 65).

3

EXPRESS COLOURS





1 Dresser with georgian glazed frames and oak open shelving.
 2 Wakefield kitchen painted Mussel with Dust Grey island unit. Worktop on back run is Silestone Blanco Maple quartz and solid oak on island. Also shows working overmantle design and island with feature door end panel.

Handle: K1-169 and K1-172 (See pages 64 & 66).



3



2



3 Wakefield kitchen in Oak and painted Stone. Curved doors on the base units tie in with the curved overmantle which is flanked by glazed frames. Extended plate rack provides plenty of storage. Open shelves lend a spacious feel and are a beautiful added feature with kitchen island units.

KENSINGTON

The innovative Kensington design with sloped internal profile and prominent v-grooves offers a contemporary twist on the original shaker style door. Available in seven popular colours, the visible grain on this versatile door provides a look of true authenticity.



- 1 A spacious Kensington kitchen in Indigo featuring open shelves with plate rack and large island with breakfast bar. Worktops are Dekton Aura15.
- 2 Traditional walk-in pantry featuring open shelves with decorative brackets.

Handles: K1-255 and K1-257 (See page 64).



EXPRESS COLOURS

Porcelain
Ivory
Mussel
Light Grey
Cashmere
Dust Grey
Indigo
Graphite





1 Kensington kitchen in Graphite featuring simple linear styling. Worktop is Dekton Sirocco.
2 Coffee table in Graphite complements the kitchen.

Handles: K1-279 (See page 65)



3 Stylish freestanding sideboard in the dining area with brushed chrome legs.
4 Kensington Porcelain featuring tall larder units and central island. Worktop is Silestone Snowy Ibiza.

Handle: K1-279 (See page 65).
Furniture Legs: Brushed Chrome (See page 66).



WINDSOR SHAKER

Modern meets traditional with the innovative construction of the Windsor Shaker door. High quality and durability, combined with an attractive woodgrain texture, makes Windsor Shaker the perfect choice for those wanting a timeless style.



1



1 Windsor Shaker in Mussel. Worktop is Everest Composite Surface on back run and island and Iroko Solid Wood Worktop (30mm) thick breakfast bar.

EXPRESS COLOURS



DAWSON

Dawson's slim frame, sloped internal profile and v-groove detailing offers a unique design that can adapt to suit both contemporary and traditional styling. Featured here using a mock inframe, glazed doors and open shelves to create lots of detail and interesting focal points. Dawson is available in six stunning colours that will easily bring your dream kitchen to life.



- 1 Dawson Indigo kitchen featuring a long window seat with storage, spice rack fronted extractor unit and open shelves with stainless steel rail details. Units are framed with universal moulding to create a traditional inframe look. Worktop is Dekton Bergen.
- 2 Glazed dresser unit with open shelves.
- 3 Dawson utility features a raised washing machine with handy pullout shelf below. Other features include tall broom cupboards, laundry rail and wall unit with single glazed feature doors, open shelves and stainless steel rail.

Handle: K1-259 (See page 64).



EXPRESS COLOURS

	Porcelain
	Light Grey
	Cashmere
	Dust Grey
	Indigo
	Graphite





1



4



- 4 A wide sideboard in Cashmere offers ample storage in the dining area and complements the kitchen perfectly.
- 5 Dawson Kitchen in Porcelain and Cashmere featuring open shelves and walk in pantry with wicker baskets. Worktops are Consentino Colonial White and Solid Oak Timber.

Handles: K1-256 and K1-258 (See page 64).



- 1 Dawson Kitchen in Light Grey is complemented with a Solid Oak timber worktop and open shelves. The island features wide pan drawers, an open shelf in Light Oak and the worktop is Silestone Et Statuario.
- 2 Tall larder units with single glazed feature doors.
- 3 Wide sideboard with open shelves in Light Oak.

Handles: K1-272 & K1-269 (See page 64).



2



3



5

FLORENCE

Rural design staples such as open ceiling beams, natural floor materials and traditional style windows set the scene here for the Florence country kitchen. No matter what size of space you are dealing with you can devise a kitchen with real flair by incorporating key accessories such as an overmantle, pastry bench and solid oak inset trays.



1 Florence kitchen painted Light Grey. A perfectly appointed island unit can provide much needed extra counter and storage space for cooking and entertaining.

Handle: K1-169 (See page 64).



EXPRESS COLOURS

Porcelain
Mussel
Light Grey
Stone
Dust Grey
Graphite



3 Florence kitchen painted Dust Grey and Porcelain island unit. Worktops are solid oak (island) and Silestone Kensho quartz (back run). Also shows island/pastry bench and solid oak inset tray with spice drawer.

Handles: K1-175 and K1-169 (See pages 66 & 64).



1 Florence kitchen painted Graphite and Light Grey. Worktop is solid oak. Also shows island with overhang adorned with decorative brackets and worktop dresser with glazed frames.
2 Traditional beaded panels grace either end of the island.

Handles: K1-169 and K1-172 (See pages 64 & 66).



3

GEORGIA

Offering a selection of on-trend colours the Georgia kitchen is a shaker-style door featuring a smooth painted finish and is ideal for those who like to experiment! A truly versatile design that lends itself equally to a wide range of styles from modern industrial to cosy traditional.



EXPRESS COLOURS

Porcelain
Mussel
Light Grey
Stone
Dust Grey
Marine
Graphite



- 1 Georgia kitchen painted Marine. Worktops are Neolith Calacatta CO1R. Features include Light Oak open shelving and a multi functional island, perfect for entertaining and casual dining.
- 2 Tall larder unit with glazed top boxes. Replacing the standard glazing with ribbed glass adds to the industrial look and feel.
- 3 Media unit painted Marine with contrasting Parched Oak open shelf perfectly complements the detailing in the kitchen.

Handle: K1-261 and K1-264 (See page 64).



1



3

- 3 Unique island design incorporating curved doors, plain glazed frames, chunky pilasters and underplinth.
- 4 Georgia kitchen painted Porcelain and Stone island unit. Worktop is Marble Carrara. Also shows open wall unit with plate rack, worktop dresser with plain glazed frames and feature overmantle.

Handles: K1-156 and K1-159 (See page 64).



2



- 1 Georgia kitchen painted Light Grey and Dust Grey. Combine two colours to create a real sense of depth to your kitchen.
- 2 Create an exquisite focal point in your Georgia kitchen with a stunning island unit which will provide much needed extra storage as well as being a beautiful design feature.

Handle: K1-170 (See page 64).



4

Contemporary Chic

A fusion of contrasting tones capture the essence of the Contemporary Chic collection. Created without compromise, these kitchens provide a dream setting for those who appreciate the benefits and beauty of ergonomic design. Usually occupying a bright and airy space and using stylish finishes and minimalist features, we show what is needed to build your modern paradise.



STRADA GLOSS

A fine example of open plan living where the versatility of Strada Gloss, with its linear J-handle, is easily applied to create seamless styling from the kitchen to the home office, situated in the magnificent, light filled mezzanine.



EXPRESS COLOURS

White
Porcelain
Ivory
Light Grey
Cashmere
Dust Grey
Graphite



- 1 Strada Gloss kitchen in Light Grey features recessed tall appliance housing units, wall units with letterbox frames and a floating larder unit. Worktop is Corian Domino Terrazzo.
- 2 In this home office, located on the mezzanine floor, the natural warm colour palette provides a calming influence.
- 3 External feature posts on the island allow for the continuous flow of the Strada J-handle below the worktop.



- 1 Strada Gloss in White and Aldana painted Dust Grey. Worktop is Dekton Keon Ultra Compact.
- 2 A waterfall worktop forms a compact breakfast bar.
- 3 Internal and external corner posts provide a continuous linear design.

Handle: K1-205 (See page 65).



1 Detail showing open curved door with integrated J-handle exposing colour matched internal shelving.
2 Strada Gloss Cashmere. Worktop is Belgium Bluestone Limestone. Island features plinth strip lighting for the ultimate designer look.



3



2



3 Strada Gloss Porcelain and Graphite. Worktop is Silestone Blanco Stellar quartz. Wall units adorned by letterbox feature frames.

STRADA MATTE

A streamlined, seamless flow is what the Strada door offers with its integrated J-handle design and when coupled with a trendy colour palette creates perfect kitchen harmony. Strada offers a range of accessories that are easily adaptable so that you can devise features that fit your particular space.



- 1 Strada Matte painted Marine is used here in a dramatic tone on tone room setting. Worktops are Dekton Vera. The linear simplicity of Strada sits perfectly with the contrasting eclectic styling.
- 2 Continuing with the tone-on-tone theme the living space is furnished with a Strada Matte media unit which is detailed with antique brass legs.

Furniture Legs: Antique Brass (See page 66).

EXPRESS COLOURS

White
Porcelain
Mussel
Light Grey
Stone
Dust Grey
Marine
Graphite





1



2



- 1 Strada Matte painted Light Grey (wall and base units) and Dust Grey (island). Worktop is Boston Concrete. Traditional meets modern with ornately styled home decor sitting harmoniously alongside contemporary kitchen cabinetry.
- 2 Graphite coffee table with angular brushed chrome legs complement the dark tactile feel on the unit.
- 3 Wall hung contemporary media unit painted Dust Grey and Graphite features open shelves and spot light.

Furniture Legs: Brushed Chrome (See page 66).



3



1



2 Strada Matte painted Graphite. Worktop is Silestone Iconic White quartz.



1 Strada Matte painted Porcelain. Worktop is Silver Grey composite surface. Also shows curved pilasters on the island and the main kitchen. Dark timber flooring creates a pleasing contrast.



2

ZOLA GLOSS

The ever popular industrial look that embraces key design aspects such as interior brickwork, concrete and exposed pipes and ceiling beams, allows Zola to sit unassumingly alongside, encouraging comfortable living.



EXPRESS COLOURS

White
Porcelain
Ivory
Light Grey
Cashmere
Dust Grey
Graphite

- 1 Zola Gloss in White with integrated appliance unit in Light Grey. Worktops are White Marble and Solid Oak. Also shows dual level island creating ample seating space.
- 2 Contemporary display unit featuring open shelves.

Handle: K1-164 (See page 66).





1



2



1 Zola Gloss Dust Grey featuring handleless rail system. Cashmere wall unit shows how different colours work together to provide stunning results.



2 Zola Gloss in Porcelain and Graphite. Worktops are Silestone Lyra Quartz (back run) and Silestone Negro Anubis Quartz (island). Also shows handleless rail system with aluminium finish and designer breakfast bar.

ZOLA SOFT-MATTE

A stunning open-plan living space with bold decor choices showcases this stunning Zola Soft-Matte kitchen. The smooth anti-fingerprint finish of the doors seen here in dramatic Graphite and Light Grey, creates the perfect base for adding rich complimentary colours. The design possibilities are truly endless!



1



2



- 1 Zola Soft-Matte Light Grey and Graphite. Worktops are Silestone Lagoon Quartz (back run) and Silestone Eternal Emperador Quartz (island). Also shows handleless rail system with aluminium finish.
- 2 A Zola Soft-Matte sideboard in Graphite with push to open doors and drawers, adds another focal point in this contemporary living space.

Furniture Legs: Brushed Chrome (See page 66).

EXPRESS COLOURS

White
Porcelain
Light Grey
Dust Grey
Graphite





1



3

3 An interesting door and drawer configuration adds an exciting element to this simple design.
4 Zola Soft-Matte White. Worktop is Silestone Niebla quartz. Shows handleless rail system with aluminium finish.



2




1 Zola-Soft Matte in Dust Grey is contrasted with the warm tones of the open shelves and worktop in Light Oak timber.
2 Tall housing units and integrated wall appliances can work perfectly to create more space in your kitchen.



4


Kitchen Ranges (at a glance)



ALDANA
Style: skinny shaker
Finish: ash painted

EXPRESS COLOURS

Porcelain	Ivory	Mussel
Light Grey	Stone	Dust Grey
Marine		



DAWSON *
Style: shaker with sloped edge & v-groove
Finish: smooth matte foil

EXPRESS COLOURS

Porcelain	Light Grey	Cashmere
Dust Grey	Indigo	Graphite


** Dawson will be available from May 2020*



FLORENCE
Style: shaker with internal bead
Finish: smooth matte painted

EXPRESS COLOURS

Porcelain	Mussel	Light Grey
Stone	Dust Grey	Graphite



GEORGIA
Style: shaker
Finish: smooth matte painted

EXPRESS COLOURS


Porcelain	Mussel	Light Grey
Stone	Dust Grey	Marine
Graphite		



JEFFERSON
Style: raised centre panel
Finish: ash painted or light oak

EXPRESS COLOURS

Light Oak	Ivory
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KENSINGTON *
Style: shaker with sloped edge & v-groove
Finish: ash effect foil

EXPRESS COLOURS

Porcelain	Ivory	Mussel
Light Grey	Cashmere	Dust Grey
Indigo	Graphite	


** Cashmere, Indigo and Graphite available from May 2020.*



MADISON
Style: shaker with v-groove
Finish: ash painted or light oak

EXPRESS COLOURS


Light Oak	Porcelain	Ivory
Mussel	Light Grey	Sage Green
Stone	Dust Grey	Marine



STRADA GLOSS
Style: slab with integrated J-handle
Finish: polyurethane high gloss

EXPRESS COLOURS

White	Porcelain	Ivory
Light Grey	Cashmere	Dust Grey
Graphite		



STRADA MATTE
Style: slab with integrated J handle
Finish: smooth matte painted

EXPRESS COLOURS


White	Porcelain	Mussel
Light Grey	Stone	Dust Grey
Marine	Graphite	



WAKEFIELD
Style: shaker with internal bead
Finish: ash painted or light oak

EXPRESS COLOURS


Light Oak	Porcelain	Ivory
Mussel	Light Grey	Sage Green
Stone	Dust Grey	Marine



WINDSOR SHAKER
Style: shaker with v-groove
Finish: ash effect foil

EXPRESS COLOURS

Ivory	Mussel
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ZOLA GLOSS
Style: slab
Finish: high gloss polyurethane

EXPRESS COLOURS

White	Porcelain	Ivory
Light Grey	Cashmere	Dust Grey
Graphite		



ZOLA SOFT-MATTE
Style: slab
Finish: PET foil

EXPRESS COLOURS

White	Porcelain	Light Grey
Dust Grey	Graphite	

Handles

Choose from our extensive range of handles and knobs to complement traditional, contemporary or anything in between kitchen designs. Below is a selection of some of our most popular handles combinations.



K1-267
Satin Brass



K1-268
Antique Copper



K1-269
Brushed Nickel



K1-257
Satin Nickel



K1-258
Black Nickel



K1-270
Satin Brass



K1-271
Antique Copper



K1-272
Brushed Nickel



K1-255
Satin Nickel



K1-256
Black Nickel



K1-261
Satin Brass



K1-262
Antique Copper



K1-263
Brushed Nickel



K1-259
Satin Nickel



K1-260
Black Nickel



K1-264
Satin Brass



K1-265
Antique Copper



K1-266
Brushed Nickel



K1-169
Chrome



K1-170
Pewter



K1-159
Polished Nickel



K1-160
Pewter



K1-158
American Copper



K1-223
Brass



K1-224
Copper



K1-156
Polished Nickel



K1-157
Pewter



K1-155
American Copper



K1-221
Brass



K1-222
Copper



K1-273
Brushed brass



K1-274
Brushed Inox look



K1-275
Brushed Anthracite



K1-276
Brushed Matte Black



K1-277
Brushed brass



K1-278
Brushed Inox look



K1-279
Brushed Anthracite



K1-280
Brushed Matte Black



K1-281
Brushed brass



K1-282
Brushed Inox look



K1-283
Brushed Anthracite



K1-284
Brushed Matte Black



K1-198
Polished Nickel



K1-200
Brushed Satin Nickel



K1-199
American Copper



K1-193
Polished Chrome



K1-194
Polished Brass



K1-195
Polished Nickel



K1-197
Brushed Satin Nickel



K1-196
American Copper



K1-191
Polished Chrome



K1-192
Polished Brass



K1-207
Chrome



K1-209
Inox Look



K1-208
Antique Brown



K1-210
Matte Black



K1-202
Mirror Polished Chrome



K1-204
Silk Polished



K1-205
Polished Brass



K1-203
Brushed Brass



K1-206
Matte Black



K1-219
Inox Look



K1-218
Antique Brown



K1-220
Matte Black



K1-225
Copper



K1-226
Brass



K1-215
Inox Look



K1-214
Antique Brown



K1-216
Matte Black



K1-153
Polished Nickel



K1-154
Pewter



K1-180
Chrome



K1-179
Brushed Nickel



K1-172
Chrome



K1-171
Brushed Nickel



K1-173
Pewter



K1-175
Chrome



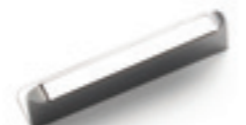
K1-174
Brushed Nickel



K1-176
Pewter



K1-181
Chrome
(various lengths available)



K1-188
Chrome



K1-241
Chrome
(various lengths available)



K1-248
Matte Black Anodized
(various lengths available)



K1-227
Chrome
(various lengths available)



K1-234
Matte Black Anodized
(various lengths available)



K1-164
Chrome



AY-1LEGBRUSHED
Brushed Chrome



AY-1LEGPOLISHED
Polished Chrome



AY-1LEGBRASS
Antique brass

KITCHEN DOOR CARE & MAINTENANCE

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep it in the best possible condition please follow the simple guidelines below.

INSTALLATION ADVICE

Pre Installation

Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new kitchen doors. Kitchen doors must not be installed into a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help minimise any potential damage to the kitchen whilst you are installing it, please read and adhere to the following instructions and recommendations:

- We would advise that you make an initial check to confirm that you have the correct quantity and sizes of fascias; you can do this by referring to the labels attached to the outer packaging.
- The fascias should be stored flat and away from the working area. Take extreme care when stacking the fascias with hinges attached to ensure that the hinges do not mark other fascias. Do not lean the fascias against one another, or against any surface without proper protection in-between.
- Ensure that you fully inspect each individual fascia prior to attaching the hinges. Claims for damage to the fascia will not be accepted after the hinges have been attached.
- Take extreme care when unpacking the fascias and do not use sharp blades to cut away the packaging.
- When attaching the hinges, place the fascia face down on a soft clean surface, ensuring that there is no grit, sawdust or other matter underneath that could damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.
- If the hinges are 'knock-in' type, use a rubber mallet to knock the hinges into the fascia without using excessive force.
- Once the hinges have been attached to a door, hang the door on the unit straight away to avoid damage. Do not stack the doors with the hinges touching other doors, as this can cause scratches or marks to the other fascias.
- Do not stack the doors on their ends on any hard surface; this can cause chipping and scratching along the edge of the fascia, especially on the handle edge of ranges with an integral handle. Prior to fitting, the fascias should be stored flat, ensuring that they are not resting on any dirt or debris that may damage or mark the finish.
- You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/impact damage on these edges.
- Take extreme care not to put the door down on any hard or rough surface such as bare concrete floors, or on any debris such as sawdust, grit or screws, as this can damage the product.
- If the fascias are attached to the carcass, then you should carefully remove the fascias by unclipping the hinges, and storing these flat in a clean safe environment away from your working area, utilising the packing materials from the units.

- Where cutting/scribing décor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.
- *On Painted Products:* Any fine chips along the cut edge should be smoothed with a fine grade sand paper prior to fitting.
- All cut edges should be sealed against moisture ingress using a suitable water resistant sealant/adhesive prior to installation.
- All trims are supplied in long lengths and need to be cut down on site, and again it is important that this is done using the appropriate tools.
- When fitting the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off-cuts to the rear of the plinth prior to attaching the plinth clips, to step the plinth forward from its normal position.

General Care

As with all kitchen furniture the most common problems found occur as a result of excessive or prolonged exposure to heat and/or moisture. Always ensure that water is not left around sink areas as damage caused as a result is not covered by the guarantee.

Always wipe off excess moisture and be careful with extreme heat sources, such as kettles, ovens and toasters. It is recommended that these heat sources are not placed directly under wall units when they are in use; they generate a higher level of heat and moisture than is often appreciated and can quickly and easily lead to damage of the furniture.

Don't place appliances that create steam (e.g. steamer, coffee maker or kettle) underneath the cabinets so that the steam flows up against the underside of the cabinet and doors.

If using glass cleaner to clean your glass doors be careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray glass cleaner directly on to the glass or cabinet parts as this may discolour the finish of your kitchen cabinets. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass.

Don't open the door of the dishwasher immediately after the programme has ended, as exposure to heat and the high humidity increases the risk that the door may absorb moisture and swell.

Please note that after a period of time it is quite normal for the colouring of kitchen units to mellow in colour. This is not a manufacturing fault and is as a result of exposure to light. This means that any additional parts subsequently ordered for your kitchen, or supplied as replacements may not be an exact colour match. However any additional parts supplied will also mellow over time to blend with your existing units.

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is sometimes the effect of differing light conditions within your kitchen, (known as metamerism). To check your doors and fascia you should place them side by side in natural daylight for comparison.

Legs

(for furniture)

KITCHEN DOOR CARE & MAINTENANCE (continued)

Cleaning advice for all door types including timber, painted & foil

- Do not use wax-furniture polish, abrasive or aggressive cleaners, bleach or other hypochlorite (chlorine) based cleaners, multipurpose cleaners, dilutes, acetone, alcohol, solvent or similar products on the door, as this will damage the surface; additionally wax and polishes leave a residue build up that is difficult to remove.
- Only use a 5% soap, 95% water (liquid soap) solution, wiping with a damp (not wet) cloth, finally drying with a soft clean cloth.
- Ensure all cooking splashes are wiped immediately with a damp cloth; and dust with a soft cloth only.
- Never use any abrasive pads or abrasive cleaners on the furniture. Spills and condensation on the fascias/panels should be cleaned and dried immediately.

Timber & Veneered Doors

Cleaning: when cleaning timber doors you must follow the pattern of the grain. It is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

Moisture: excess moisture can damage a timber product - it is recommended that susceptible areas such as around the sink are thoroughly maintained and kept dry at all times.

Light: timber changes colour when exposed to light. Light, lacquered surfaces also have a certain tendency to "yellow with age" depending on the exposure to light. The species of timber and intensity of exposure will affect the rate of change. Due to this we recommend that timber samples be changed regularly.

It is advised that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Foil & High Gloss Finished Doors

Foil/Lacquer coated products are manufactured from the highest quality materials. Please be careful not to puncture the foil/melamine lacquered surface of your panels. These should be kept dry in order to prevent moisture ingress.

Your gloss doors will come with a protective film over the front. You should remove this only after they are installed as the curing process continues for around 72 hours after the film is removed. This means the doors will be liable to scratching and other marks. You should avoid cleaning the doors for at least a few days to prevent any marks appearing on the surface.

You should clean the doors with a soft damp cloth and a mild detergent. Never use any harsh or abrasive cleaners as this may damage the gloss surface of the door. Normal cleaning and polishing may leave minor scratches on the surface of the door, which is quite natural.

Moisture: Periodically clean the interior and exterior surfaces of the door using a soft, damp cloth. Wipe dry all surfaces after cleaning.

Use only cleaning agents that are intended for the materials used in your kitchen. Avoid any agents that contain ammonia, alcohol, bleach or an abrasive.

If the surface of the product is exposed to any oil based substance (for example olive oil, butter, margarine or cooking oil), the spillage

must be wiped away immediately to prevent staining. Grease marks caused by these oil-based products can easily be removed by use of a mild detergent, non-abrasive cleaner if used immediately after spillage has happened.

Abrasive cleaners are not recommended for this type of product. Do not expose the doors or panels to a temperature in excess of 60°C (140°F) (Approximately the temperature of washing up water).

Light: If the doors are supplied with a protective film on the face they must not be directly exposed to sunlight. Once installation is complete, carefully remove the protective film from the front of the fascia. We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Painted Doors

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth. Any form of furniture polish or other cleaning products should be avoided.

Light: painted finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change. Any colour samples and door samples provided should be used as a guide only and due to certain variables, may not provide an exact match to the finished painted product.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.



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